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Deadline approaches for glittering WOWs

WEST SIDE World BIRMINGHAM ★ ★ ★

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Hello and welcome to your weekly Westside World news digest. Each Friday, Westside BID brings you the top stories from in and around Broad Street, Brindleyplace, Five Ways, Centenary Square, Broadway Plaza and surrounding areas...



Deadline drawing near to get tickets for Brum's glittering WOW Awards

The last chance to guarantee a place at one of Birmingham's most glittering events of the year - the Wonders of Westside awards, popularly known as the WOWs - is fast approaching.

The deadline to buy tickets is 15 January. The WOWs, organised by the Westside BID, will be held at the International Convention Centre in Centenary Square on Sunday 28 January, starting at 6pm.

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Curry king receives MBE in honours

The founder of the popular Barajee restaurant on Broad Street has been awarded an MBE by King Charles III in the New Years Honours List.

M G Moula Miah, a long-established entrepreneur and community activist, is chairman of the Rajnagar Business Group and received the honour to highlight his services to the Bangladeshi community and to charity.

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Golden start to BID's 2024 calendar

What better way to kickstart Westside BID's 2024 calendar than a tribute to three of the most famous figures in Birmingham's history?

The judging panel given the unenviable task of choosing a standout photo for each month of the latest annual calendar began in style with an image of the iconic statue of inventors Matthew Boulton, James Watt and William Murdoch, taken by freelance digital media designer Daniel Sturley.

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FILM REVIEW: Priscilla and One Life

Biopics Priscilla (Cineworld only) and One Life opened in the cinemas on New Year's Day to delight film fans jaded by weeks of sugary festive fayre.

Graham Young reviews them both here – and recalls interviewing Priscilla Presley in real life back in 2016.



Sci-fi world premiere at The Rep

A new stage adaptation of the classic sci-fi film Minority Report is to receive its world premiere on Westside at The Rep in the spring.

Set in 2050, the stage production, running from 22 March to 6 April, sees neuroscientist Dame Julia Anderton about to launch the next phase of her pioneering pre-crime programme, which involves people being detained for crimes before they are committed. But when Julia is accused of pre-murder, she is in a race against time to save herself from her own system.



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