

[View this email in your browser](#)



Hello and welcome to your weekly Westside World news digest. Each Friday, Westside BID brings you the top stories from in and around Broad Street, Brindleyplace, Five Ways, Centenary Square, Broadway Plaza and surrounding areas...



It’s ‘hooray’ from city hedgehogs for Westside bank worker’s rescue work

A bank worker on Westside is helping to solve a ‘spiky’ problem away from her 9-to-5 job. Sharon Baker, who is employed at Deutsche Bank in Brindleyplace, runs a hedgehog rescue service called Arrayhogs from her home in south Birmingham and currently takes in up to 150 endangered hedgehogs and their young, known as hoglets.

[Read more](#)



Women’s World Cup Final boosts Sunday trade across Westside

Cup Final boosts Sunday trade

Thousands of football fans – many of them women – made Westside the place where they wanted to watch the Lionesses battle Spain for the 2023 Fifa Women’s World Cup in Australia last Sunday. A dozen venues were showing the game live and there was even a choice of commentary – with Brasshouse, for example, showing ITV’s version of the match, whilst neighbouring BOX plumped for the BBC.

[Read more](#)



£8.4m relaunch of Leonardo Royal Hotel

Leonardo Royal gets £8.4m relaunch

A new video has revealed how £8.4 million has been invested in the relaunch of a luxury hotel on Broad Street, Birmingham. The Leonardo Royal now has 445 refurbished bedrooms and 20 refurbished conference rooms.

[Read more](#)



Rep city's first Theatre of Sanctuary

The Rep has announced that it has won new recognition as Birmingham’s first Theatre of Sanctuary, acknowledging the work by The Rep’s creative learning team to engage with marginalised communities. The UK’s City of Sanctuary organisation has praised Birmingham Rep for its efforts and ongoing commitment to offering a place of safety for sanctuary seekers with this prestigious award.

[Read more](#)



Art exhibition inspired by prison life

A Birmingham artist who has spent four years working in a prison is to display a special exhibition at the Ikon Gallery from this autumn. Dean Kelland’s Imposter Syndrome runs from 20 September to 22 December and will feature his various new films, prints and sketchbooks reimagining the relationship between pop art and prison art since the 1960s.

[Read more](#)

Our mailing address is:
news@westsideid.co.uk

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#)